

## BLAST HOLDS UP 30 TRAINLOADS OF COMMUTERS

Rocks Showered on Erie Track  
in the North Bergen  
Tunnel.

The engineer on the Erie local train that left Hackensack at 7:25 this morning heard a blast as his engine entered the Bergen Hill tunnel. At almost the same instant he heard the sound of falling stones and saw, some distance ahead, a large rock and several smaller ones that had fallen from the roof of the tunnel to the north track.

Not knowing how much might follow, he opened the throttle wide and ran to the Pavonia station, Jersey City, and gave the alarm.

All trains on both tracks were at once held up and the "implosion train" was hurried out to the tunnel and careful observations were made. The rocks were found to have fallen at a point about midway the hole. The rock did not appear to have been weakened at any other point, and at \$15 all traffic was resumed, the stones having been removed.

By that time about thirty trains were stalled on the incoming track, stretching back to Odell.

The blast which caused the fall of rock was set off in the open cut which the Erie Company is building parallel to the tunnel, and which when completed will be used in place of the old tunnel.

**MISS KELLERMANN ENJOINED**  
Diver Tells Audience Her Troubles  
and Does Physical Exercises.

As the result of a Federal Court injunction secured by B. F. Keith restraining Miss Annette Kellermann from presenting her diving diabolos and dancing act at the American Music Hall, the artist yesterday confined her sketch to an explanation which she made clad in stockingette tights, a demonstration of physical culture exercises and a moving picture display of the swimmer's diving propellors.

Miss Kellermann will continue the abbreviated act of yesterday until the injunction is vacated. The case will be argued to-morrow and lawyers representing William Morris will endeavor to have the order vacated.

## SHIPPING NEWS.

**ALMANAC FOR TODAY.**  
Sun rises, 6:40 a.m. sets, 6:11 p.m. High water, 10:00 a.m. Low water, 4:00 p.m.  
Sandy Hook, 6:45 a.m. 6:15 p.m.  
Governor's Island, 6:45 a.m. 6:15 p.m.  
Hell Gate, 6:45 a.m. 6:15 p.m.

**PORT OF NEW YORK.**  
**ARRIVED.**  
Advance, Chicago, 6:11 a.m. Cristobal, 6:11 a.m.  
Chicago, 6:11 a.m. Cristobal, 6:11 a.m.  
Chicago, 6:11 a.m. Cristobal, 6:11 a.m.

**INCOMING STEAMSHIPS.**  
Atlantic, 6:11 a.m. Cristobal, 6:11 a.m.  
Atlantic, 6:11 a.m. Cristobal, 6:11 a.m.

**OUTGOING STEAMSHIPS.**  
Kronpr., 6:11 a.m. Cristobal, 6:11 a.m.  
Kronpr., 6:11 a.m. Cristobal, 6:11 a.m.

**REAL ESTATE FOR SALE—**  
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## Mary Garden in "Thais" Draws a Big Audience.

She and Renaud Give Fine  
Impersonations—Mischa  
Elman Plays the Meditation  
Intermezzo.

BY SYLVESTER RAWLING.

"THAIS" got its final performance for the season at the Manhattan Opera-House last night before one of the largest and most brilliant audiences that it has ever attracted here. Mary Garden in the title part of Massenet's opera never looked lovelier or sang better, or acted with greater charm, as the siren of Alexandria or as the converted voluptuary, or as the redeemed saint, she was equally fascinating. Renaud, as Athanase, while not at his singing best, was most compelling in his characterization of the proselyting monk, who, when he had fulfilled his mission, himself fell victim to the human passion. When the curtain fell his face, as the original story said, was that of a demon.

For this occasion, Mr. Hammerstein had engaged Mischa Elman, the brilliant Russian violinist, to play the Meditation Intermezzo in the second act. It had been reported that the orchestra was ready to strike in consequence. But there was no mutiny. The young man was permitted to play, and he played superbly. The applause was kept up for so long that Campanini graciously permitted a repetition. At the end of the act both the violinist and the conductor were called before the curtain many times.

Valdes, as Niclas, the rich patron of Thais, was not as distinctive or as distinguished as he might have been. Trentini and Ponzano, as his slaves, were most attractive, but the singing of the latter, as the Abbess, was anything but satisfactory. Vieilleu was excellent. The chorus and ballet were excellent.

"MADAMA BUTTERFLY"

INSTEAD OF "FALSTAFF."

The sudden indisposition of Scotti caused the Metropolitan Opera-House management to change last night's bill from "Falstaff" to "Madama Butterfly." Emma Destinn, in the title part, repeated her wonderful conception of the luckless Japanese maiden. She was in good voice, and has never sung more gloriously or with fuller dramatic fervor. Grasset was an ineffectual Pinkerton. Amato, as Sharpless, was very good. The other parts were well filled and the choral work was good. The concert conducted with his wonted power.

ALBERT SPALDING GIVES

ANOTHER VIOLIN RECITAL.

Albert Spalding's third recital at Mendelssohn Hall yesterday afternoon proved attractive to a large audience. This accomplished and serious-minded young American violinist made new admirers every time he appears. Together with his accompanist, Alfredo Oswald, he played Brahms's sonata in G major in a most satisfactory manner. His individual numbers comprised the Mozart concerto in A major and exquisites by Bach, Wieniawski and Sarasate. He was applauded generously and gave several encores.

THE METROPOLITAN OPERA COMPANY'S

REPERTORY FOR NEXT SEASON.

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## BINGHAM RAISES 24 PATROLMEN TO DETECTIVES' RANK

Rewards Them for Good Work  
With Increase of Pay—Two  
Sergeants Promoted.

Police Commissioner Bingham to-day promoted twenty-four patrolmen and two sergeants, who have been doing detective duty for the last six months, to detectives of the first grade. The patrolmen will receive an advance of \$500 per annum on their salaries, and the sergeants \$500.

Ernest L. Van Wagner and James A. Donohue are the sergeants promoted. The patrolmen are:

Manhattan—Edward F. McEvoy, Daniel P. Hart, George W. Beck, Louis P. Trabucco, Hugh Cassidy, Thomas Heaney, Joseph A. Daly, Edward J. Lennon, John A. McElharty, Moses Bloom, John D. Macdock, James DiGilio, Bernard McCahill, Michael Hegeny, Robert V. Levine, George H. Dale, Brooklyn—John Kennedy, Louis Ioss, John F. Manning, Henry E. McKinley, Thomas E. Sands, Francis T. Carberry, Bronx—Herman Meyers, Fred Budde-meyer.

High Cassidy, one of the lucky patrolmen, next season, beginning on Nov. 8, Jan. 19 and Jan. 24, however, will be skipped. Old subscribers may renew for fourteen or twenty performances, as they see fit, and their seats will be reserved for them until April 17.

Herbert Witherspoon, basso of the Metropolitan Opera Company, will give a recital in Mendelssohn Hall on Thursday afternoon. His programme will include old songs and airs, classical modern songs in German, modern songs in French, and modern and folk songs in English. Arthur Rosenstien will be his accompanist.

William G. Carl will give a Lenten organ recital in the Church of the Ascension on Thursday afternoon. He will be assisted by Andre Sarto, baritone. Seats are to be free.

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## HAMMERSTEIN OPERA HOUSE FOR BROOKLYN

Oscar Hammerstein announced to-day that he expected to close negotiations for a new opera-house in Brooklyn by the middle of next week. Mr. Hammerstein also said that he intended to begin work on the new house at once.

"The house will be in the style of my opera-house in Philadelphia," said Mr. Hammerstein. "I cannot as yet announce my plans except to say that I shall close the contract next week. I am going to show the people of Brooklyn what splendid opera I can give them, and I feel sure that I will not be disappointed in their support."

Mr. Hammerstein added that the stage of the present Academy of Music was too small for opera, and this fact, as well as the monopoly of the building held at present by the Metropolitan Opera Company, had forced him to plan his new house.

DRUGGISTS FIND ECZEMA CURE

The local druggist is naturally slow to recommend a remedy for any disease; he will make a recommendation, as a rule, only after he has been thoroughly convinced. For he is not looking merely for one sale, but must have permanently the confidence of his customers.

Perhaps no remedy is more widely indorsed by druggists themselves than the specific eczema cure, oil of wintergreen, thymol and glycerine as compounded in D. D. D. Prescription.

Among hundreds of letters from prominent druggists we quote a few. "I have a number of very enthusiastic people who have been cured by D. D. D. Prescription. These cured patients do so much to increase the sale of any advertising agent that he cannot make your advertising too strong, as we are ourselves enthusiastic in pushing the goods."

The Vogel Bros. Drug Co., Minneapolis, Minn.; T. P. Taylor & Co., Louisville, Ky.; Wolf-Wilson Drug Co., St. Louis, Mo.; A. Haur, Terra Haute, Ind., and scores of other leading druggists have written the strongest kind of indorsements for D. D. D. Prescription.

We ourselves have carefully investigated this remedy and find that it is a simple compound of oil of wintergreen, thymol, glycerine and other healing ingredients. Our long experience with this remedy has given us the greatest confidence in its merits, and if any of our friends in this town are suffering from eczema or similar skin diseases, they should not despair.

Write for free sample bottle, direct to the D. D. D. Laboratories, Dept. 29, 112 Michigan St., Chicago, Ill., or call at our stores and ask about D. D. D. Prescription.

Wm. B. Riker & Son Co.

**Things**  
LEADING AMERICAN CLOTHIERS.  
Corner  
23d St.  
and  
6th Ave.

**Our Lease Expires  
We Must Vacate**  
The Big Building, Cor.  
23d St. and 6th Ave.

**Every Spring Suit & Top Coat  
AT HALF PRICE**

More than six months ago we placed orders for over TWO HUNDRED THOUSAND DOLLARS' worth of spring merchandise which we have been compelled to receive, notwithstanding that our lease expires soon and we have to vacate. The manufacturers would not accept cancellations on any part of orders placed with them.

We have received nearly all of this immense order besides having our own elegant stock. How to dispose of this immense quantity of merchandise in a short time on account of the expiration of the lease, corner 23d St. and 6th Ave., is the PROBLEM THAT CONFRONTS US. It is up to us to sell.

**Two Hundred Thousand Dollars' Worth of New Spring Suits, Top Coats, Cravettes, Trousers and Tuxedo Suits** in a short time. All stylish merchandise, fresh from the tailors. The Suits and Top Coats are high-class and include the best makers of this CITY, ROCHESTER, BALTIMORE AND PHILADELPHIA. Garments that always sell at from \$25 to \$40.

**WE WANT TO MAKE A CLEAN SWEEP**

And have marked every garment to be sold at

**1/2 REGULAR PRICES**

HERE is your opportunity to supply your Spring Clothing at Half Price.

**Men's Business Suits**

**Men's Top Coats**

**Boys' Suits**

**Men's Trousers**

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The Brooklyn Store famous for its values throughout Greater New York

Alterations  
Free

**Martin's**  
SUIT & WAIST HOUSE  
FULTON ST. COR.  
BRIDGE ST. B'KLYN.

**A Phenomenal Offering**  
Tremendous Value  
in  
3-PIECE COSTUME  
SUITS  
For Wednesday Only

A bewitching Paris creation, reproduced with all its original beauty and effectiveness unimpaired, at but a fractional cost of the original model.

The fabrics are two toned satin finished worsteds, or checked novelty goods.

Colors are black, reseda, tan, old blue, taupe, green, etc.

**18.50** Madeto  
Sell for  
\$30

A semi-fitting hipless coat, with taffeta lining and handsome bengaline silk collar. Empire gown, with sweeping, graceful lines.

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Street  
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Station  
at Door

**Martin's**  
SUIT & WAIST HOUSE  
FULTON ST. COR.  
BRIDGE ST. B'KLYN

Take  
New York  
Brooklyn  
Subway  
to Door

**Real Up to date Comfort**

The new low necked  
Lingerie Waists

**1.47** Value  
3.00

Fine quality batiste, tucked and beautifully lace trimmed. Has handsome Dutch lace collar.